

THE CLEVELAND MUSEUM OF ART

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. Martin Linsey.
Wednesday, 1:30 p.m. FRENCH, ENGLISH, AND AMERICAN PRINTS. Ronnie Zakon.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. Ronnie Zakon. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. HARPSICHORD RECITAL. Lucille Gruber.
Wednesday, 12:15 p.m. IMPROMPTU ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. THOMAS THE IMPOSTOR. Directed by Georges Franju in 1965. Starring Emmanuele Riva, Fabrice Rouleau, and Jean Servais. Subtitled. 94 minutes.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. ANTOINE WATTEAU: THE MELANCHOLIA OF PLEASURE. Directed by Yvan Jouannet, 18 minutes.

EXHIBITIONS: Ground Level Exhibition Area: JAPANESE SCREENS FROM THE MUSEUM AND CLEVELAND COLLECTIONS. The 37 sets of screens illustrate major themes and styles of Japanese screen painting from the mid-15th to the early 19th century. Through May 8, 1977.
Upper Level Exhibition Area: ANAMORPHOSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. Through May 15, 1977.
Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). Opens May 7 through June 5, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. Through May 29, 1977.

Closed on Mondays.

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